

## SICSA Research Theme Activity Report

Please complete all sections of this reporting template and submit within 3 months of your event or activity taking place. This report will allow the SICSA Directors to provide detailed information about the progress of the SICSA Research Themes to the Pool funders, SFC, and your cooperation is appreciated.

Name of event organiser: Martin Halvey and Frank Hopfgartner  
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Institution: University of Strathclyde and University of Glasgow

Title of event: Digital Humanities meets Computer Science Workshop  
Location of the event: University of Strathclyde  
Date of event: 24/08/2017  
From which SICSA Research Theme was this event funded? HCI  
Total funds claimed for event: £620.50

Please outline in brief what took place at the event, providing details of speakers and titles of talks:

The day started off with a keynote from Prof Lorna Hughes, Professor of Digital Humanities at the University of Glasgow. She spoke in general about digital humanities and highlighted that there is not an agreed definition for digital humanities, but that digital humanities consists of:

- Digital content
- Digital methods
- Tools

Lorna also put forward that purpose of digital humanities is to enable better/faster outputs in addition to providing tools to conceptualise new research questions.

The second part of the morning involved brainstorming ideas in groups, the idea being to mix groups from different backgrounds to foster ideas. Most of the ideas developed were in the area of cultural heritage.

The afternoon started with a panel discussion on digital humanities involving both academics and practitioners. Panel participants include representatives from the Scottish Fire and Rescue Service, Scottish Canals, Digital Preservation Coalition, Sheffield Hallam University and University of Glasgow.

The day finished off with an interesting keynote from Professor Daniela Petrelli, Sheffield Hallam University. This talk focussed on outputs from the EU FP7 meSch project. The talk also focussed on a holistic design approach on the visitor experience to museums which encompasses interaction design, product design, and content design.

Please provide details of how many attended and if possible, information about which institutions were represented: There were 35 attendees from Scottish Fire and Rescue Service, Scottish Canals, Digital Preservation Coalition, Sheffield Hallam University, University of Glasgow, University of Strathclyde, St Andrews University, Heriot Watt University, University of Edinburgh, Robert Gordon University, Glasgow School of Art and Edinburgh Napier University

**Outcomes:**

Please give details of any research papers that have come or are pending as a result of this activity:  
None yet to the best of our knowledge

Please provide details of any grant applications that have come or are pending as a result of this activity:

This proposal started around a joint PhD funding bid to SGSAH. This was a successful collaboration between Glasgow and Strathclyde. The hope is to begin discussions to have more of these co-funded projects.

Please provide details of any further outcomes that have come as a result of this activity:  
None yet to the best of our knowledge

Do you have any plans to bid for further SICSA Theme Funding in the future?

Yes