

MMI Doctoral Consortium, 11th June 2013, University of Stirling

As a precursor to the SICSA PhD conference, the MMI theme ran a Doctoral Consortium at the University of Stirling on 11 June, 2013. The event was designed to help PhD students in the Multimodal Interaction theme to present their ideas and to get feedback from experienced researchers in a friendly environment.

Five students representing the University of Glasgow, Dundee University and Edinburgh Napier University took part in the event. The format for the day was that each participant had 15 mins to present their research and this was followed by 30 mins of discussion with the members of the DC.

Prior to the event each student was assigned a paper of another participant to read and it was that person that began the discussions. Each paper was also read by two of the organisers, who then contributed to the discussions before opening the discussion out to all participants. This format worked well and allowed for plenty of constructive comment and lively debate.

The day concluded with an open discussion about the process of the PhD and the students took the opportunity to debate matters such as: the structure of the thesis; strategies for proofing the thesis and handling the viva & finally, dealing with time pressures when writing up.

The event was very successful and informative for all that took part and most importantly it was a timely reminder that PhD students across all of the SICSA institutions have a wealth of experience that they can share with each other.

In keeping with this idea we are already planning for a MMI DC in 2014.

Participants at the Doctoral Consortium as follows :

Nseanasi Igoniderigha (Edinburgh Napier University)

Alexander Ng (University of Glasgow)

Faizuddin Mohd Noor (University of Glasgow)

Augoustinos Tsiros (Edinburgh Napier University)

Hu Xu (University of Dundee)

Organisers :

Stephen Brewster (University of Glasgow)

Wendy Moncur (University of Dundee)

Michael Smyth (Edinburgh Napier University)